

# BARCLAYS BANK LIMITED

PARLIAMENT STREET BRANCH

P. O. BOX Nº 24, 1, 2 & 3 PARLIAMENT STREET, YORK, YO1 1XD

TELEPHONE: YORK 56401

~~TEMPORARY ADDRESS: 1/12 STONEBOW HOUSE, THE STONEBOW, YORK~~

7th February, 1972.

JWL/VJP

## Personal

S. F. Perritt, Esq.,  
Barclays Bank Limited,  
Park Lane,  
London, W.1.

Dear Steve.

I thought I should put on record to you that the following reservations, definite and tentative, have been made for the London Concorde Singers for the nights of Friday, the 21st July, and Saturday, the 22nd July, 1972. Unfortunately, owing to pressure of bookings, even at this stage, for hotel accommodation during the Celebrations for the Minster's 500th Anniversary, I have had to split the bookings between two hotels, but these are situated very close to one another and I have heard very good reports about both. The bookings therefore are as follows:-

Friday, 21st July (provisional) at  
Galtres Lodge Hotel, Petergate, York

3 double rooms, 6 twin bedded rooms  
3 single rooms

Youngs Hotel, Petergate, York  
2 twin rooms, 1 single room

Saturday, 22nd July (definite bookings) at  
Galtres Lodge Hotel, Petergate, York

3 double rooms, 6 twin rooms  
3 single rooms

Youngs Hotel, Petergate, York  
2 double rooms, 4 twin rooms  
3 single rooms



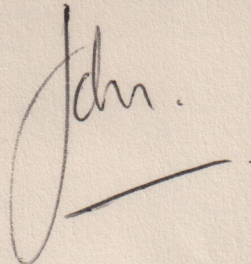
You did offer to let me know as soon as possible the position as regards the tentative bookings and, in fact, both hotels have asked me to let them know within a matter of a month or so one way or the other because they will obviously have no difficulty in letting the rooms if they are not required.

Turning now to the proposed Concert itself, I confirm that York County Round Table will be quite prepared to stage this, although unfortunately I am, as yet, unable to provide you with the name of a definite venue. Negotiations are proceeding however, in this connection and it seems probable that we shall either end up with a room for you at a large country house near York or alternatively a side chapel in one of the local churches. In any event we can anticipate that the audience concerned would number no more than 250. I confirm further that Round Table will be prepared to pay to the singers out of the proceeds of the venture their hotel expenses and if it seems that the sales of tickets warrant it we may, I feel, be able to come to some understanding about the singers travelling expenses also.

Finally, you did say that you would be letting me have details of the proposed programme within two months or so and once this information is to hand we can proceed to invite the necessary guests at a price, using the programme and programme covers, which it is understood Round Table will buy, in lieu of tickets.

As soon as I have any further news on the venue I will get in touch with you once again, but in the meantime as I say I thought it was as well to record the arrangements made so far in writing so that all parties know from now on the extent of their commitment.

Yours sincerely,



P.S. Since writing the above I have now managed to contact Canon Galliford who has the connections with the local churches and also at Castle Howard and it does seem that the prospects look fairly bright. However, before committing themselves finally the people concerned would like a little more information on the choir than I was able to provide. I was wondering therefore whether Dave could manage to find any press cuttings or at any rate get me out a list of their various engagements over the past year say and details of any prizes they have won etc. etc. I feel quite sure that when I present



this formidable list to Canon Galliford he will then have all our potential hosts falling <sup>over</sup> one another to secure the choir's services.

You did offer to let me know as soon as possible the position as regards the tentative bookings and in fact both hotels have agreed to let them know within a matter of a month or so. I am sure the other because they will obviously have no difficulty in letting the rooms if they are not required.

Turning now to the proposed Concert itself, I confirm that York County Board Table will be quite prepared to stage this, although unfortunately I am, as yet, unable to provide you with the name of a definite venue. Negotiations are proceeding however, in this connection and it seems probable that we shall either end up with a room for you at a large country house near York or alternatively a side chapel in one of the local churches. In any event we can anticipate that the audience concerned would number no more than 250. I confirm further that Board Table will be prepared to pay to the singers out of the proceeds of the venture their hotel expenses and if it seems that the sales of tickets warrant it we may, I feel, be able to come to some understanding about the singers' travelling expenses also.

Finally, you did say that you would be letting us have details of the proposed programme within two weeks or so and once this information is to hand we can proceed to invite the necessary number of a price, which the programme will pay, in lieu of tickets.

As soon as I have any further news on the venue I will get in touch with you once again, but in the meantime I say I thought it was as well to record the arrangements made so far in writing so that all parties know from now on the extent of their commitment.

Yours sincerely,

I have now managed to contact Canon Galliford who has the connections with the local churches and also at Castle Howard and it does seem that the prospects look fairly bright. However, before committing themselves finally the people concerned would like a little more information on the choir than I was able to provide. I was wondering therefore whether you could manage to find any press cuttings or at any rate get me out a list of their various engagements over the past year and details of any prizes they have won etc. etc. I feel quite sure that when I present